

SELECTED WORK  
WINDOWS AND  
DOORS

Kathryn	Brown	Door to your soul: open or shut?
Jizell	Albright	Signal/Noise #2
Les	Allert	Harpa Abstract
Janet	Braun-Reinitz	Danger Lurks in Forgetting: Foreclosure
Elizabeth	Bush	'EXIT' - Mare Island
Tony	Cavallero	N/A
Amber	Crabbe	Imagine Magic 5
Eliza Grace	Daniels	Possibility
Leland	Davis	One way/stop
Viviane	de Kosinsky	Bird's Eye View
Anne-Marie	De Rivera	Toilets
Eugene	Donner	Singularity
Nancy	Dougherty	Memory in Rose
Linda	Dunnivant	Open the Window
Claire	Etienne	Windows and Doors.1
Simmon	Factor	To the Other Side
Judy	Farrin	Path to life
Niloufar	Farzam	Self-inquiry
Cari	Ferraro	Portal
Owen	Foley	Divided
Brent	Gibb	Innercity
Patricia	Gould	Door #2
Richard	Greene	Hattiesburg High School
Sam	Guttman	Kosher swine
Kirk	Hinshaw	Let's Party
Amy	Ione	The Relativity Room #2
Jane	Ivory	Alcatraz Ruins 2018
Darren	Jekel	Secret Garden
George	Kaplan	Window Within
E.A. (Betsy)	Kellas	Interior Ghost
Mirka	Knaster	Red & Black Geometry II: Fun City
Therese	LaLonde	Beauty Broken Down
Carol	Leonti	From the 15th Floor
Allan	Lipman	Jingletown angles, Oakland, CA
Diana	Majumdar	City Trees II
Nektaria	Mattheos	Door to another dimension
Fern	Matthews	Something on the Horizon
Emily	McCauley	Warp
Gale	McKee	Hello / Goodbye
Karen A	Miller	Cat in a Quandary
Walter	Morton	The Raven's Barn
Terry	Murray	Looking Out
Fred	Nocella	Is This Problem Glandular in Nature?
Jenny	Nordstrom	Minimalist Door & Shopping Cart, Reykjavik
MarÃa	Ochoa	Consultation
Cindy	Ostroff	Yerba Buena
Isaiah	Phillips	Gentle-Ghoul
Judy	Ryder	Bodie
Kate	Schaffner	Emergence
Marsha	Shaw	Looking Back
Scott	Sherman	Caged Houses
Bill	Skoonberg	Breaking Tradition
Karen	Smith	No Choice
Julie	Sooley	Windows and Doors.....check.
Mari	Stefonetti	Shadows
Gary Paul	Stutler	Night Window
Jami	Taback	Another Night 5
Myrna	Tatar	Long Ago and Far Away
Bill	Theis	'Stairway to Heaven'
Jim	Thomas	Through a glass, frosty
Gregory	Vernitsky	In Exile
Gregory	Vernitsky	Alien 2
Gary	Wilson	Second Skin
Damon	Wing	Intermission
Cate	Zahl	Studio Window/Flowers