

“BLACK & WHITE and a hint of color”

International Juried Exhibition

June 21 – July 28, 2019

Opening reception June 21, 6-7:30 PM

Deadline for submissions – Monday, **May 20** between 3-6 PM

Jurors: Rik Olson , Sally Briggs

Call for artwork that is mainly black and white with tolerance for a minimal sidestep of color.

Color, if used, should enhance the black and white theme. Open to all media.

ENTRY INSTRUCTIONS:

NON-REFUNDABLE ENTRY FEES

SCA Members \$20 per entry or 3 entries for \$45 (basic membership is \$50 annually)

Non-members \$25 per entry or 3 entries for \$60

Students under 21: \$15 per piece

AWARDS

\$500 Best of Show, Second place \$200, Third place \$100, Merit Awards.

ELIGIBILITY:

- Open to all artists worldwide.
- Maximum of 3 pieces (art work) per artist.
- Wall hung work may not weigh over 50lbs.
- Wall hung work needs to include fixtures: wired and ready to hang.
- Artists receive 60% of the sales price of the work.
- All work must be original (no reproductions of original artwork)
- SCA reserves the right of refusal on all work that is too fragile to be displayed properly and safely.
- All work must NOT have been previously shown in the Gallery at SCA.

SELECTION:

- Work will be selected from hand delivered work and online applications.
- The juror will view all work in an anonymous manner.

NOTIFICATION:

Jury results will be posted on “<http://sebarts.org/index.php/visual-arts/jury-results/>” on May 22 after 1 PM

SUBMISSIONS MAY BE ENTERED ONLINE OR HAND DELIVERED:

- **ONLINE: If you cannot hand deliver your work, use EntryThingy.com.** Do not wait until the day of the deadline. EntryThingy has its own FAQ to help you, and can be reached via email if you have problems: Hello@entrythingy.com.

Make sure all images you upload are 5 megabytes or less in size and are in JPEG format. If not, EntryThingy will not let them be uploaded. Resize if necessary before starting. - Each entry/piece can have one main image and up to two image/views (to show perspective or detail). - We advise that you submit high quality images that best represent your work. Works that differ from the submission image may not be included in the exhibition. When filling out forms, make an entry in each field. You may use "N/A" if the field does not apply. When entering more than one image per piece, enter the main image then up to 2 detailed views, before clicking on 'next'. - Pay via PayPal.

- **HAND DELIVER your work: Do NOT go to EntryThingy.com**
HOW TO SUBMIT: 1. Go to www.sebarts.org 2. Click on Visual Arts 3. Click on Calls for Entry 4. Scroll down to this show. 5. Click on Calls for Entry Info/Form 6. Login with username & password or create a new username/password 7. Fill in form for hand delivered. Do **NOT** click "DELETE". Click on "**CONTINUE**". 8. You will receive a confirmation email of your registration. If you do not receive an email, you have not successfully registered. 9. Bring this form when delivering your work on Monday, May **20**, between 3 and 6 pm. If you don't have a printer, write down your membership number and bring it with you.

ENTRIES THAT HAVE BEEN ACCEPTED

- Work can be shipped or hand delivered.
- Work is to arrive by Saturday, JUNE 15TH, 4 PM LATEST but can be shipped or hand delivered ANY TIME BEFORE JUNE 15TH, during gallery hours. (See gallery hours below)
- Address is SCA, 282 S. High St, Sebastopol, CA 95472 Attention: Catherine Devriese

SHIPPING

- Mail to SCA, 282 S. High St, Sebastopol, CA 95472 to arrive by JUNE 15TH (or any time before, during gallery hours). Attn. Catherine Devriese.
- Artist is responsible for all shipping and handling costs to and from the exhibit.
- Each shipped entry must be packaged in a reusable container for the return of work.
- Each shipped entry HAS to include a return label and a prepaid return shipping form (UPS or FedEx).
- Unsold work, with valid return forms for shipping, will be sent within 15 days after last day of the show.

LIABILITY, SALES etc. REGARDING WORK SUBMITTED:

- Selected work must be on view for the duration of the exhibit. No work may be withdrawn prior to close of the exhibition.
- Selected artists agree to allow work to be photographed for media use, for educational and publicity purposes.
- Artists receive 60% of the sales price of work that is sold. Indicate clearly on form if not for sale NFS. - Sales occurring as a result of the exhibit up to 30 days after closing date are subject to 40% of commission.

OPENING RECEPTION: Friday, June 21, 6-7:30 PM. Selected artists, please bring tasty, attractive, ready-to-serve bread & cheese, vegetables & dip, fruit, or baked goods, to accompany beverages we provide. It's a party!

PICK UP UNSOLD WORK: Monday, July 29, 10 – 4 pm

SCA is not responsible for work left beyond 30 days after closure of show

Sebastopol Center for the Arts 282 S. High Street, Sebastopol, CA 95472
Gallery Open Hours : Tuesday - Friday 10-4 PM and Saturday - Sunday 1-4 PM
any questions: Call 707 829 4797 or email catherined@sebarts.org