

Not Just Landscapes

Artwork reflecting scenery from cityscapes to nature views.

Juried by Robin Dintiman



Sharon Madden Harkness, "Bridge, Mexico from Disappearing; Act 1 Series"

February 22 - March 31, 2019

SEBASTOPOL
CENTER **ARTS**
FOR THE

282 S. High Street
Sebastopol, CA 95472
707-829-4797
sebarts.org

Gallery Hours:
Tues-Fri 10am-4pm
Sat-Sun 1-4pm



Mapmaker

All across her body are signposts
 Down her torso weaves a long scar at the juncture
 Where ribs separate and the body becomes soft and round
 The scar disappears just below her navel
 A train track

On her hip a sliver the size of a tiny railroad crossing
 An inch across the throat a thin-lipped half-moon
 Above the left collarbone, a naked river
 Two small crosses bridge the top of an arch
 An inch mile-marker carves a groove in the groin
 Another hails its salutation at the top of the thigh

Cancer didn't form her but carved a map on a scatter of bromeliads
 Floating in space above shifting desert sands
 Before the disease called by the name of a man
 Not her father staked its claim and snaked its invasion
 Through the isthmus and tributaries of her lymph glands

The only roots she had known were unplanted
 Unpalpable on their airborne journey
 Unlike the first lump in her neck

At nineteen, infected by cancer, injected by heroin
 By a white-coated nurse who pricked her skin into silence
 The stitches and scars of outrageous fortune
 With her father by the bedside with unseeing eyes
 Pain rebelled, erupting in visions of showers
 Gashouses behind closed lids
 The crematoria of her ancestors

Hospital
 Holocaust
 Hallucination
 Hailing from Eastern Europe
 The clandestine birthplace of her ancestors
 As yet uncharted
 Except in dreams

An unconscious monument
 To the tune of the unknown Jewish daughter
 On a landscape of shifting clouds

—Margo Perin

Margo Perin, "Mapmaker"



Naomie Kremer, "Time Out"



Bruce Shapiro, "Sisyphus"



Tom Judd, "Imagined Curse"



Paul Taylor, "Untitled 20"

Not Just Landscape.

Concern for our earth, love for the natural world, buoyant expressions and solemn reminders.

Pulling together seemingly disparate works, but at closer examination, interconnected concepts. Ranging from grave concerns to careful expression and tipping into exuberance, these artists express a deep concern for our planet. Its materials matter; solastalgia expressed deeply. The grace of expression, articulates concern for the environment expressed variably, with transience. Change is the constant.

Even moving as in Naomie Kremer's with a hybrid video painting / action painting; Carol Leonti, Nancy Benton, Jamey Brzezinski, Amy Noonan, Jan Thomas, Katherine Greene have more realism in approaching the landscape...with love of palette and detail. Following "process action makes form," are Lynn Davis, Glenna Elliott's bronze, Cindy Cleary's meditations, mesmerizing in Bruce Shapiro's kinetics, Max DuBois' monoprint and Pat Mayer's Quarry. More idyllic in Mary Vaughan's seascape crib assemblage with our saline memory, Alan Azhdarian's Cornelian assemblage and Cat Kaufman's dreamt harmony. Jeff Brown and Craig Schwanfelder's in multiple exposures reveal time's passage.

Vitality is expressed in Sandy Walker's commanding woodcut, Sandra Rubin's and Maurice Blaug's oils, Jean Warren's ethereal watercolor and Sally Cataldo's intriguing night of sensual discovery; all crowned with Michael Costantini's expansive World, the open book of Charlene Asato and with Mirka Knaster's thoughtfully sewn panels. Bob Mosier's jean scape an ode to impermanence of our body. Linda MacDonald's markmaking hints of other permanence.

Beckoning faintly, Madden's Bridge and Taylor's Trees echo a more ambiguous mood. Sally Briggs in greys, Jessica Dunne with full yet muted mid-tones, past memories of Sally Camp all evoking complexities. Tom Judd's collaged warning of catastrophic misadventure, Mary Jane Perkins Greek tragedy echoes a fall, Liz Vaughn's reflections of mortality, George Humphreys' reminder of horror, then embodied wonder of youth, Maya Humphreys' jagged reality, Blaine Transue's aerial fire scape of grief; reflecting life's messy non-permanence. Glenn Carter's severed scape, Janice Nakashima's muted water toned paper, Margo Perin's thoughtful poem holds these vulnerable thoughts of our fragility.

All efforts at creating are expressions of our vulnerability to be open, to voice our feeling. Thanks go to the many artists who came to participate. And thanks to Sebastopol Center for the Arts for hosting such a show and, of course, to Catherine Devriese.

Robin Dintiman

Selected Artists

Charlene Asato
Alan Azhderian
Nancy Benton
Maurice Blaug
Sally Briggs
Jeff Brown
Jamey Brzezinski
Sally Camp
Glenn Carter
Sally Cataldo
Cindy Cleary
Michael Costantini
Lynn C. Davis
Max DuBois
Jessica Dunne
Glenna Elliott
Katherine Greene
George Humphreys
Maya Humphreys
Tom Judd
Cat Kaufman

Mirka Knaster
Naomie Kremer
Carol Leonti
Linda MacDonald
Sharon Madden Harkness
Pat Mayer
Bob Mosier
Janice Nakashima
Amy Noonan
Margo Perin
Mary Jane Perkins
Sandra Rubin
Craig Schwanfelder
Bruce Shapiro
Paul Taylor
Jan Thomas
Blaine Transue
Mary Vaughan
Liz Vaughn
Sandy Walker
Jean Warren



Craig Schwanfelder,
"2017 Ainaola Park, Hilo, HI 96720"



Sandy Walker, "Forest Rhapsody"



Linda MacDonald, "Message Within"