



INTERNATIONAL FIBER ARTS IX EXHIBITION

August 2 – September 8, 2019 Sebastopol Center for the Arts

PROSPECTUS

The 9th Biennial Fiber Art juried exhibition is held every two years at Sebastopol Center for the Arts (SCA). We are inviting artists from all over the world to enter this outstanding celebration of fiber arts. Over 3,000 attend this well publicized and reviewed exhibit.

EXHIBIT DESCRIPTION

International Fiber Arts IX is a juried exhibition presenting a distinct approach to innovative and traditional fiber techniques, and a contemporary concept for the use of traditional and unusual materials. The chosen work invites the viewer to experience the many facets of fiber art. Accepting both two or three-dimensional pieces including wearable and installation art.

Jurors are **Janet De Boer**, Australian and former editor of Textile Fibre Forum magazine and current editor of Fibre Forum E-bulletin, **Jori Johnson**, felt artist living in Japan, and **Gerhardt Knodel**, practicing artist and former Director of Cranbrook Academy of Arts fiber arts program. Awards: 1st place \$500, 2nd place \$300, 3rd place \$100, two \$50 Coordinators' Awards, and Surface Design Association's membership Award of Excellence. **Deadline for entries is June 4, 2019.**

Sebastopol Center for the Arts
282 S. High St, Sebastopol CA 95472
www.sebarts.org 707-829-4797

SCA is one of the most vibrant arts organizations in Northern, California. Since 1988 it has engaged and inspired the community through presentations of contemporary art, music, dance, film, and literary events. Through classes and workshops it strives to educate and deepen the interest in the arts for adults, teens and children. The Center is located in a 17,800 square foot building in downtown Sebastopol where it offers a large variety of arts programs and is a creative force in California. Sebastopol, located 60 miles north of San Francisco, is one of America's premier destinations for food, wine and the arts, attracting thousands of visitors each year.

SEBASTOPOL
CENTERARTS
FOR THE

INTERNATIONAL FIBER ARTS IX

JURORS

Janet De Boer, a trained weaver, travelled from the USA to Australia in 1975 – and remained. In 1981 she started Textile Fibre Forum magazine for TAFTA, The Australian Forum for Textile Arts, and served as editor until 2016. She received an Order of Australia Medal for her efforts including being CEO of TAFTA for thirty years. She established and managed the textile-focused Gallery 159 in Brisbane Queensland for 13 years. Currently she writes Fibre Forum e-bulletin. She lives in Australia. <http://tafta.org.au/>

Jorie Johnson Jorie Johnson, an American textile artist, lives and practices in Kyoto. Her diverse body of handmade felt work includes wearables, objects for the interior, and fine art pieces. She studied Textile Design at Rhode Island School of Design, and in Finland, and has participated in milestone felt-related symposiums and exhibitions around the globe. Her position as university lecturer, author, textile researcher at the end of the Silk Road, gives her a unique perspective on contemporary textile art. <http://www.joirae.com/>

Gerhardt Knodel has explored the potential of the fiber medium and contributed to its evolution for over four decades. For 25 years he led the graduate program in Fiber at Cranbrook Academy of Art with special focus on linking the extraordinary history of the field with contemporary challenges. He maintains full-time studio practice and encourages educational opportunities. His distinguished career has been awarded major recognition including the National Endowment for the Arts, The Japan-American Friendship Fellowship, and the 2017 Gold Medal Award from the American Crafts Council. <https://gknodel.com/>

EXHIBIT COORDINATORS

Bill Yoes and Joy Stocksdale

AWARDS

\$500 Best of Show

\$300 Second Prize

\$100 Third Prize

Surface Design Assoc. Award of Excellence: membership to SDA

Two \$50 Coordinators' Merit Awards

REQUIREMENTS

- Entry submissions are online only, by jpeg.
- All work must be original and not previously shown at SCA.
- Maximum of 3 entries (artwork) per artist.
- For every entry upload one main image plus up to two details of each entry.
- Work can be wall-hung, free-standing, pedestal, mounted or installation.
- Maximum size: All work must fit through a 6' x 6.5' doorway (105'' on diagonal). Wall-hung work may not exceed 10' height x 10' width x 12'' depth (including frame), and not weigh over 50 lbs. Free-standing work may not exceed 114'' in height. Suspended work may not weigh more than a total of 50 lbs.

ENTRY FEES

The entry fee for Sebastopol Center for the Arts members is \$20 per entry or 3 entries for \$45. For non-members \$25 per entry or 3 for \$60.

JOINING SCA

To take advantage of the entry fee discount, join Sebastopol Center for the Arts, \$50 one year, before entering the show. www.sebarts.org/

CALENDAR

- JUNE 4— Deadline for entries 4pm Pacific Time
- JUNE 19—(after noon), **Jury results posted on www.sebarts.org "Visual Arts" link**
- JULY 20— Deadline for selected work to arrive at SCA by mail or hand-deliver noon-4 pm
- AUGUST 2— Exhibit opening and reception 6-8 pm
- SEPT 8— Exhibit closes
- SEPT 8— 3 - 5 pm pick up all unsold hand-delivered work
- Work mailed back within 15 days of close of show if pre-paid shipping return form was provided.

INTERNATIONAL FIBER ARTS IX

ONLINE ENTRY APPLICATION

Photographing work

- Each entry represented by clearly focused, well-lit images on a neutral background that accurately reflects the work submitted.
- Color must be accurate. Work under glass must be photographed prior to framing.
- Camera flash will cause "hot spot" on the work.
- Use a professional photographer if possible.

Preparing images

- Up to three entries per artist
- Each entry must be represented by two to three images: one full view and one or two details
- Submit digital images in JPEG format, File size must be 300 ppi, approximately 4"x 6" in size (max. 2000 pixels on longest side).
- JPEG images must precisely portray the original work. Be sure the image is oriented right side up, in focus and has accurate color. Save in an RGB color space.
- Label the main JPEG image file with the title and your name. If a detail, mention the title, your name and detail 1 or 2

Uploading images to website

- To prepare, have images correctly sized, titled, and easily located in a folder on your computer desktop.
- Go to <http://sebarts.org/index.php/calls-entry/>
- Look for link to apply for the exhibition: fill out submission form, upload your images, and be prepared to pay entry fees by credit card.
- Deadline to submit is June 4. No work will be accepted after June 4, 4 pm PT

SELECTED WORK LIABILITY, SALES, ETC.

By entering the show, all artists agree to the following:

- No substitute work is accepted.
- No changes to title, price, etc. permitted after submission of artwork.
- *Entrants are responsible for securely packing piece when sent to SCA. Entrants insure their work in transit to and from exhibition. SCA insures the piece at 60% of retail value up to \$1,000. Additional insurance will be provided for pieces with a certified appraisal of over \$1000.*
- Wet or unfinished work is not accepted.

- Work must be ready for installation including display hardware, rods, stands instructions and image to assist with display. All framed wall-hung work must be securely wired for hanging. No saw-tooth hangers, or clip frames. Include instructions if needed.
- Selected artists agree to allow jpegs and/or images of work to be available for media use.
- Selected work must be on view for duration of exhibit.
- Artists receive 60% of the sales price of work that is sold.
- Indicate clearly on entry form if Not For Sale but share the value for insurance.
- Sales occurring as a result of the exhibit up to 30 days after closing date are subject to 40% commission.
- SCA is not responsible for work left beyond 30 days after close of show.

SELECTED WORK LABELING

- All work must have a SCA selected work label (pg. 4) attached to the back of piece and special installation instructions, if any, attached or included in shipping box.

SHIPPING

- Artist is responsible for all shipping and handling costs to and from exhibit using Fed Ex or UPS.
- Mail to SCA, Attn. Catherine Devriese, 282 S. High St, Sebastopol, CA 95472 to arrive by July 20.
- Each shipped entry must be packaged in a reusable container for the return of work. No styro peanuts!
- Include an artist statement, and, if needed, special instructions for hanging/displaying, packing, and photo of installed piece is helpful.
- US shipments MUST include return mailing label, a prepaid UPS or FedEx return shipping form.
- International shipments must include credit card information (number, expiration date, name and billing address) to charge return shipping cost. Include the insured value if insurance is requested.

HAND DELIVERED ACCEPTED ENTRIES

- Entries accepted at SCA on Saturday, July 20, noon to 4 p.m PT. Include artist statement and, if needed, special instructions for hanging/displaying and packing, and photo of hang/displayed piece is helpful. Entries may be submitted earlier with special arrangements. Please call Catherine Devriese, Visual Arts Director, 707-829-4797 or email catherined@sebarts.org.

INTERNATIONAL FIBER ARTS IX

SHIPPING FORM OR HAND-DELIVERED FORM FOR INTERNATIONAL FIBER ARTS IX SELECTED WORK

- For shipped work, include **this form in box**.
- Also include your UPS or Fed Ex return **prepaid shipping form, a return mailing label**, and your **artist statement**.
- If needed, to assist with installation, include **written installation instructions**, illustrations, and photo of work installed.
- For hand delivered work, bring form and installation instructions attached to artwork.

FIRST NAME _____ LAST NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

MAILING CODE _____ COUNTRY _____

EMAIL _____

TEL _____

Value for shipping insurance coverage \$ _____ in US dollars

SELECTED WORK LABELS MUST BE ATTACHED TO BACK OF WORK

#A Title _____

Name _____

Phone _____

Email _____

Price \$ _____ in US dollars or NFS*

*NFS value for shipping insurance coverage \$ _____

SEBASTOPOL
CENTERARTS
FOR THE

#B Title _____

Name _____

Phone _____

Email _____

Price \$ _____ in US dollars or NFS*

*NFS value for shipping insurance coverage \$ _____

SEBASTOPOL
CENTERARTS
FOR THE

#C Title _____

Name _____

Phone _____

Email _____

Price \$ _____ in US dollars or NFS*

*NFS value for shipping insurance coverage \$ _____

SEBASTOPOL
CENTERARTS
FOR THE