

# Call for Entries

**Deadline Submissions: September 12, 2017**

**Gallery 2**

**GOT GLASS!!!**

**“FLAMEWORK”**

**Juror Paul J. Stankard**

**October 27 – December 3, 2017 • Opening reception October 27, 6 - 7:30 pm**

Sebastopol Center for the Arts • 282 S. High Street, Sebastopol, CA 95472

Gallery Hours: Tuesday to Friday 10 – 4 pm, Saturday & Sunday 1 – 4 pm

**Sebastopol Center for the Arts** is one of the most vibrant arts organizations in Northern California and was voted four times as winner of the Best Art Gallery in Sonoma County. Since 1988 it has engaged and inspired the community through presentations of contemporary art, music, dance, film, and literary events. Through classes and workshops it strives to educate and deepen the interest in the arts for adults, teens and children. The Center recently relocated into a 17,800 square foot building in downtown Sebastopol where it expanded its programs and strengthened its role as a creative force in California. Sebastopol, located 60 miles north of San Francisco, is one of America's premier destinations, attracting thousands of visitors each year.

**Juror: Paul J. Stankard** is an internationally acclaimed artist and pioneer in the studio glass movement. He is considered a living master in the art of the paperweight, and his work is represented in more than 60 museums around the world. In 1961, he enrolled in Salem County Vocational Technical Institute's Scientific Glassblowing program (now Salem Community College). During his ten year scientific glassblowing career, he became a master of fabricating complex instruments. In 1972, Paul left industry to pursue his dream of being creative in glass fulltime.

Over his forty-year artistic journey, he has received three honorary doctorate degrees and many awards within the glass community, most recently the Masters of the Medium Award from Smithsonian's The James Renwick Alliance and Glass Art Society's Lifetime Achievement Award. He is an Artist-in-Resident and Honorary Professor at Salem Community College.

Stankard divides his time between flameworking and writing. He is the author of three books; an autobiography *No Green Berries or Leaves: The Creative Journey of an Artist in Glass*, an educational resource *Spark the Creative Flame: Making the Journey from Craft to Art* and most recently *Studio Craft as Career: A Guide to Achieving Excellence in Art-making*.

**Call for Entries:** ONLINE applications only

What is better than saying it with glass? Whether glass is your everyday vocabulary or you expressed your idea with glass this time around, we are looking forward to seeing what you have to say! The Sebastopol Center for the Arts is calling on national and international, established and emerging glass artists to submit entries for two concurrent, juried shows featuring different glass techniques. The work will be selected on creativity/design and excellence of craftsmanship.

**Framework / Lampwork**

is defined by the Corning Museum of Glass as: *“The technique of forming objects from rods and tubes of glass that, when heated in a flame, become soft and can be manipulated into the desired shape. Formerly, the source of the flame was an oil and paraffin lamp used in conjunction with foot-powered bellows; today, gas-fueled torches are used.”*

We are looking for: paper weight, marble, murrini, sculpture, bead...

**Entry Instructions** *Non-refundable entry fees*

SCA Members: \$15 per entry or 3 entries for \$35 (membership is \$40 annually)

Non-members: \$20 per entry or 3 entries for \$50

**Awards**

\$1000

**Eligibility**

- Open to all artists; national and international
- Maximum of 3 pieces (art work) per artist.
- Wall hung work may not weigh over 50 lbs.
- Sculptures not to exceed 72" height.
- Artists receive 60% of the sales price of the work.
- SCA reserves the right of refusal on all work that is too fragile to be displayed properly and safely.
- All work must not have been previously shown in the gallery at SCA.

**Selection**

- Work will be selected from online applications.
- The juror will view all work in an anonymous manner.

**Notification**

Jury results will be posted on [sebarts.org](http://sebarts.org) (visual arts>jury results) on September 18 after 1 pm.

**How To Submit**

- To submit go to [entrythingy.com](http://entrythingy.com). If this is your first time using EntryThingy, do not wait until the day of the deadline. EntryThingy has its own FAQ to help you, and they can be reached via email if you have problems: email [hello@entrythingy.com](mailto:hello@entrythingy.com)
- Make sure all images you plan to upload are 5 megabytes or less in size and are in JPEG format. If not, EntryThingy will not let them be uploaded. Resize if necessary before starting.
- Each entry/piece can have one main image and up to two image/views (to show perspective or detail).
- We advise that you submit high quality images that will best represent your work. Works that differ from the submission image may not be included in the exhibition. When filling out forms, make an entry in each field. You may use "N/A" if the field does not apply. When entering more than one image per piece, enter the main image then each of up to 2 detail/views, before clicking on 'next'.
- Pay via PayPal.

### Accepted Entries

- ⁂ Work can be shipped or hand-delivered.
- ⁂ Work is to arrive by Friday October 20 at the latest. .
- ⁂ Work can be shipped or hand-delivered **before** October 20, if during gallery hours.
- ⁂ Large work, please make appointment for delivery.

### Shipping Accepted Entries

- ⁂ Mail to Sebastopol Center for the Arts, 282 S. High Street, Sebastopol, CA 95472 to arrive **by October 20**. Attention: Catherine Devriese.
- ⁂ Artist is responsible for all shipping and handling costs to and from the exhibit.
- ⁂ Each shipped entry must be packaged in a reusable container for the return of work.
- ⁂ US shipments MUST include RETURN shipping label, or your UPS or FEDEX ACCOUNTNUMBER and the amount of insurance you are choosing for your piece.
- ⁂ Unsold work, with valid return forms for shipping, will be sent within 15 days after last day of the show.

### Liability, Sales, etc., Regarding Work Submitted

- ⁂ Selected work must be on view for the duration of the exhibit.
- ⁂ No work may be withdrawn prior to close of the exhibit. Entrants are responsible for securely packing piece when sending to SCA.
- ⁂ Entrants insure their work in transit to and from exhibition.
- ⁂ Selected artists agree to allow work to be photographed for media use, for educational and publicity purposes.
- ⁂ Artists receive 60% of the sales price of work that is sold. Indicate clearly on form if not for sale (NFS).
- ⁂ Sales occurring as a result of the exhibit up to 30 days after closing date are subject to 40% of commission.

### Opening Reception

Friday, October 27, 6 – 7:30 pm

Selected artists: please bring tasty, attractive, ready-to-serve bread & cheese, vegetables & dip, fruit, or baked goods, to accompany beverages we provide. It's a party!

### Pick Up Unsold Work

- ⁂ Monday, December 4, 10 am – 4 pm.
- ⁂ Due to limited storage, work not collected on December 4 will be fined \$5 per late day.
- ⁂ SCA is not responsible for work left beyond 30 days after closure of show.
- ⁂ Artist may choose to donate unsold work to Sebastopol Center for the Arts. Works donated will be sold at events for fundraising with all proceeds going to SCA.

### Questions

Call 707.829.4797 or email [catherined@sebarts.org](mailto:catherined@sebarts.org) Catherine Devriese, Visual Arts Director  
Show Coordinator; Laurence