

“YEAR OF THE DOG”

Juried Exhibition

January 5 – February 11, 2018

Opening reception January 5, 6-7:30 pm

Deadline for submissions - **Monday, December 11, 2017** between 3-6 pm

Closing party Sunday, February 11, 3:30 – 4 pm

2018 is the Chinese “Year of the dog”, a great inspiration for a woofing show. From Coolidge to Keith Haring, from hunting scenes to Picasso’s “le chien”, the fourlegged friend has always taken a special place in the arts.

We invite you to submit your version of “the Dog (s)” in any medium you like. Surprise us with your skill and/or creativity.

ENTRY INSTRUCTIONS:

NON-REFUNDABLE ENTRY FEES

SCA Members \$15 per entry or 3 entries for \$35 (membership is \$40 annually)

Non-members \$20 per entry or 3 entries for \$50

AWARDS

\$200 Best of Show, Merit Awards

ELIGIBILITY

- Open to all artists
- All media accepted: Assemblage, Book Art, Buon Fresco, Cartoon, Ceramics, Collage, Drawing, Encaustic, Fiber Arts, Glass Art, Installation, Jewelry, Mixed Media, New Media, Painting, Performance, Photography, Printmaking, Kinetic Art, Recycled materials, Sculpture, Video, Wood Arts,
- Maximum of 3 pieces (art work) per artist.
- Wall hung work may not weigh over 50lbs.
- Framed work must be wired and ready to hang.
- Artists receive 60% of the sales price of the work.
- All work must be original (no reproductions of original artwork, no giclée)
- SCA reserves the right of refusal on all work that is too fragile to be displayed properly and safely.
- All work must not have been previously shown in the Gallery at SCA.

SELECTION:

- Work will be selected from hand delivered work and online applications.
- The juror will view all work in an anonymous manner.

NOTIFICATION:

Jury results will be posted on “www.sebarts.org, **visual arts, jury results**” on December 13, 2017 after 1 pm

HOW TO SUBMIT: 1) ONLINE: To submit go to **Entrythingy.com**. If this is your first time using EntryThingy, do not wait until the day of the deadline. EntryThingy has its own FAQ to help you, and they can be reached via email if you have problems: email hello@entrythingy.com.

Make sure all images you plan to upload are 5 megabytes or less in size and are in JPEG format. If not, EntryThingy will not let them be uploaded. Resize if necessary before starting. - Each entry/piece can have one main image and up to two image/views (to show perspective or detail). - We advise that you submit high quality images that best represent your work. Works that differ from the submission image may not be included in the exhibition. When filling out forms, make an entry in each field. You may use "N/A" if the field does not apply. When entering more than one image per piece; enter the main image then each of up to 2 detail/views, before clicking on 'next'.

- Pay via PayPal.

2) If you hand deliver work, read rules and regulations (prospectus), then go to www.sebarts.org and fill in form for hand delivery. It will give you a label to attach to your work. Come to SCA on December 11 and hand deliver your work. Do NOT go to entrythingy.com anymore – Pay at SCA

ACCEPTED ENTRIES

- Work can be shipped or hand delivered.
- Work is to arrive by December 30 LATEST.
- Work can be shipped or hand delivered BEFORE December 30, during gallery hours.(see gallery hours below)
- Address is SCA, 282 S. High St, Sebastopol, CA 95472 Attention: Catherine Devriese

SHIPPING

- Mail to SCA, 282 S. High St, Sebastopol, CA 95472 to arrive by December 30. Attn. Catherine Devriese.
- Artist is responsible for all shipping and handling costs to and from the exhibit.
- Each shipped entry must be packaged in a reusable container for the return of work.
- Each shipped entry HAS to include a return label and a prepaid return shipping form (UPS or FedEx).
- Without return form, please email (or include in your package) your FedEx or UPS account number and the amount of insurance you are choosing for your piece.
- For postal package, include \$5 more than required postage or return.
- For international transactions : use PayPal.
- Unsold work, with valid return forms for shipping, will be sent within 15 days after last day of the show.

LIABILITY, SALES etc. REGARDING WORK SUBMITTED:

- Selected work must be on view for the duration of the exhibit. No work may be withdrawn prior to close of the exhibition.
- Selected artists agree to allow work to be photographed for media use, for educational and publicity purposes.
- Artists receive 60% of the sales price of work that is sold. Indicate clearly on form if not for sale NFS. - Sales occurring as a result of the exhibit up to 30 days after closing date are subject to 40% of commission.

OPENING RECEPTION: Friday, January 5, 6-7:30 pm. Selected artists, please bring tasty, attractive, ready-to-serve bread & cheese, vegetables & dip, fruit, or baked goods, to accompany beverages we provide. It's a party!

PICK UP UNSOLD WORK: Sunday February 11, 3:30 – 4pm or Monday, February 12, 10am – noon
SCA is not responsible for work left beyond 30 days after closure of show

Sebastopol Center for the Arts 282 S. High Street, Sebastopol, CA 95472
Gallery Open Hours : Tuesday to Friday 10-4 pm Saturday – Sunday 1-4 pm
any questions: Call 707 829 4797 or email catherined@sebarts.org