

## The Art of the Book

**Juror Betsy Davids**

June 17 – July 24, 2016

**Deadline for submissions: May 16, 2016**

### CALL FOR ENTRIES:

**Call for entries: open worldwide; we call for artwork related to "the book".**

**We see the book as a point of departure.**

- **handmade artist's books, using traditional bookmaking method**
- **work showing excellence in bookmaking or altering book**
- **book-like objects or sculptures in which the primary interest or emphasis is visual rather than texture**
- **homage to the book**

### AWARDS:

\$200 Best of Show

\$50 Coordinator's Award

Merit Awards

### ENTRY INSTRUCTIONS

#### NON-REFUNDABLE ENTRY FEES

SCA Members \$15 per entry or 3 entries for \$35 (membership is \$40 annually)

Non-members \$20 per entry or 3 entries for \$50

#### ELIGIBILITY

- Open to all artists.
- Maximum of 3 pieces (art work) per artist.
- Work can be wall hung, free standing or pedestal mounted.
- Maximum size: all work must fit through a 6 x 6.5' doorway (105" on diagonal).
- Wall hung work may not weigh over 50lbs.
- Free standing work may not exceed 114" in height.
- Artists receive 60% of the sales price of the work.
- All work must be original.
- SCA reserves the right of refusal on all work that is too fragile to be displayed properly and safely.
- All work must NOT have been previously shown in the Gallery at SCA.
- Source material must be original and not derived from any published images

#### SELECTION:

- Work will be selected from hand-delivered work and online submissions.
- The juror will view all images in an anonymous manner without preference for hand-delivered or online.

**Submit by 6 pm (PST) on Monday, May 16, 2016 either Hand-Delivered or Online**

To submit **ONLINE** via EntryThingy:

If this is your first time using EntryThingy, do not wait until the day of the deadline. EntryThingy has its own FAQ to help you, and they can be reached via email if you have problems. Last day to submit is May 16, until 6pm.

- Make sure all images you plan to upload are 5 megabytes or less in size and are in JPEG format. If not, EntryThingy will not let them be uploaded. Resize if necessary before starting.
- Each entry/piece can have one main image and up to two image/views (to show perspective or detail).
- We advise that you submit high quality images that'll best represent your work. Works that differ from the submission image may not be included in the exhibition.

When filling out forms, make an entry in each field. You may use "N/A" if the field does not apply.

When entering more than one image per piece; enter the main image then each of up to 2 detail/views, before clicking on 'next'.

- Pay via PayPal.

or **HAND DELIVER:**

- Go to [www.sebarts.org](http://www.sebarts.org), Call for Entries, find the entry for this exhibit and click on "HERE" right after "hand delivered entries". Complete entry data in form, hit submit button, retrieve SCA labels and attach them to the back of your work.
- Bring work with labels to SCA on May 16, 2016 between 3-6 pm.
- If you do not have the use of a computer come on May 16 between 3-6 pm to SCA and we will help you in entering your data and printing off a label.
- Pay entry fee at SCA

**NOTIFICATION:**

Jury results will be posted on "www.sebarts.org, visual arts, jury results" on May 18, 2016 after 1:00 pm.

**LIABILITY, SALES etc. REGARDING WORK SUBMITTED:**

Submission of work for "The Art of the Book" exhibition, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following:

- Selected work is expected to be delivered to the SCA gallery by 4 pm on June 10, 2016 (either by shipping or hand delivery).
- Artist has the duty to check dates of delivery and exhibition before applying.
- Artist has the duty to check price of shipping before applying.
- No substitutes will be accepted for work selected.
- Selected work must be on view for the duration of the exhibit. No work may be withdrawn prior to close of the exhibition.
- All reasonable care will be taken with the work but insurance is responsibility of the artist. SCA or its representatives will assume no liability for damage or loss.
- Selected artists agree to allow work to be photographed for media use, for educational and publicity purposes.
- Selected artists prepare artist resume or statement about the exhibited work to be included in gallery artist binder.
- Artists receive 60% of the sales price of work that is sold. Indicate clearly on form if not for sale NFS.
- Sales occurring as a result of the exhibit up to 30 days after closing date are subject to 40% of commission.

**SELECTED WORK:**

All selected work must have an SCA label attached to back and special instructions if any. Work to arrive by 4 pm, June 10 latest at the SCA Gallery, whether shipped or hand delivered). Deliveries can be made earlier, Tuesday through Friday, 10 am to 4 pm. Saturday and Sunday 1-4 pm.

**OPENING RECEPTION:**

Friday, June 17, 6-7:30 pm. Selected artists, please bring tasty, attractive, ready-to-serve bread & cheese, vegetables & dip, fruit, or baked goods, to accompany beverages we provide. It's a party! **Awards and cash prizes will be presented.**

**PICK UP DATES:**

- Hand delivered work that was not selected: Wednesday May 18, 12- 4pm and Thursday May 19, 10 – 4 pm pick up.
- Work unsold by the end of the show: Sunday July 24, 3-4 pm and Monday July 25, 10-12 am. Due to limited storage, work not collected on February 8 will be fined \$5 per late day.

SCA is not responsible for work left beyond 30 days after closure of show.

**Sebastopol Center for the Arts**  
**282 S. High Street,**  
**Sebastopol, CA 95472**

**Gallery Open Hours :**  
**Tuesday to Friday 10-4 pm**  
**Saturday – Sunday 1-4 pm**

