



INTERNATIONAL FIBER ARTS VIII EXHIBITION

July 28 – September 3, 2017 Sebastopol Center for the Arts

PROSPECTUS

The Fiber Art juried exhibition is held every two years at Sebastopol Center for the Arts (SCA). Surface Design Association (SDA) is joining SCA in presenting the 8th Biennial exhibit. We are inviting artists from all over the world to enter this outstanding celebration of fiber arts. Deadline for entries is June 1, 2017.

EXHIBIT CO-SPONSORED BY

Sebastopol Center for the Arts

282 S. High St, Sebastopol CA 95472
www.sebarts.org 707-829-4797

Surface Design Association

P.O. Box 20430, Albuquerque, NM 87154
www surfacedesign.org 707-829-3110

SCA is one of the most vibrant arts organizations in Northern, California. Since 1988 it has engaged and inspired the community through presentations of contemporary art, music, dance, film, and literary events. Through classes and workshops it strives to educate and deepen the interest in the arts for adults, teens and children. The Center recently relocated into a 17,800 square foot building in downtown Sebastopol where it expanded its programs and strengthened its role as a creative force in California. Sebastopol, located 60 miles north of San Francisco, is one of America's premier destinations, attracting thousands of visitors each year.

Surface Design Association is a member-based organization representing nearly 3000 international emerging and professional artists whose work includes all areas of fiber art and practice. In 2017, SDA celebrates its 40th Anniversary. Its flagship publication, the full-color *Surface Design Journal*, features innovative artists and emerging issues in the field of surface design. Member benefits include the quarterly Journal, monthly newsletters, member profile on SDA's website, awards and grants, networking, exhibition opportunities, and an international biennial conference focused on advances in technology and innovation in the field of fiber.



INTERNATIONAL FIBER ARTS VIII

EXHIBIT DESCRIPTION

International Fiber Arts VIII is a juried exhibition presenting a distinct approach to innovative and traditional fiber techniques, and a contemporary concept for the use of traditional and unusual materials. The chosen work invites the viewer to experience the many facets of fiber art. Accepting both two or three-dimensional pieces including wearable and installation art.

JURORS

Eszter Bornemisza creates wall-hangings, installations, and objects from the ubiquitous material of waste newspaper and cloth. The choice of material plays a central role in her work as it provides further visual experiences by their ephemeral character. Originally a mathematician, she started working with textiles in the late 1990's with exploring her own ways in surface design and quilting. She has extensively exhibited internationally and won several prizes. She lives in Budapest, Hungary. <http://www.bornemisza.com/>

Wendy Lugg is an internationally respected Australian artist, curator, writer and teacher. She has been Artist in Residence with the Royal Western Australian Historical Society since 2009 and was the past International Representative for Surface Design Association. In a career spanning 30 years she has taught, curated many exhibitions, undertaken arts residencies, and has had solo exhibitions in numerous countries. Her current on-line exhibition "Mapping Memory" is at <http://slwa.gov.au/mappingmemory/> Her website is <https://wendylugg.com/>

Jason Pollen is an internationally renowned artist/educator. He served on the faculties of the Royal College of Art in London, Parsons School of Design in New York, and Kansas City Art Institute. He was President of Surface Design Association for 16 years. Penland School of Crafts named him Outstanding Artist/Educator of the year in 2012. Recent installations are currently on view in Paris and Venice. "Shimmer", a one-person show, will open in November 2016 in Kansas City. <http://www.jasonpollen.com/>

EXHIBIT COORDINATORS

Bill Yoes and Joy Stocksdale

AWARDS

\$500 Best of Show

\$200 Second Prize

Surface Design Assoc. Award of Excellence:
membership to SDA

Merit Awards

REQUIREMENTS

- Entry submissions are online only, by jpeg.
- All work must be original and not previously shown at SCA.
- Maximum of 3 entries per artist plus up to two details of each entry.
- Work can be wall-hung, free-standing, pedestal, mounted or installation.
- Maximum size: All work must fit through a 6' x 6.5' doorway (105'' on diagonal). Wall-hung work may not exceed 10' height x 10' width x 12'' depth (including frame), and not weigh over 50 lbs. Free-standing work may not exceed 114'' in height.

ENTRY FEES

The entry fee for Sebastopol Center for the Arts members and Surface Design Association members is \$15 per entry or 3 entries for \$35. For non-members \$20 per entry or 3 for \$50.

JOINING SCA OR SDA

To take advantage of the entry fee discount, join before entering the show.

- Sebastopol Center for the Arts
www.sebarts.org/
\$40 one year
- Surface Design Association
[www.surfacedesign.org](http://www surfacedesign.org)
\$75 one year

INTERNATIONAL FIBER ARTS VIII

2017 CALENDAR

- JUNE 1— Deadline for entries
- JUNE 19—(after noon), Jury results posted on www.sebarts.org Visual Arts link
- JULY 22— Deadline for selected work to arrive at SCA by mail or hand-deliver noon-4 pm
- JULY 28— Exhibit opening and reception 6-8 pm
- SEPT 4— Exhibit closes
- SEPT 5—10 am-4 pm Pick up all unsold hand-delivered work
- SEPT 8— Work mailed back to artists

ONLINE ENTRY APPLICATION

Photographing work

- Each entry represented by clearly focused, well-lit images on a neutral background that accurately reflects the work submitted.
- Color must be accurate. Work under glass must be photographed prior to framing.
- Camera flash will cause "hot spot" on the work.
- Use a professional photographer if possible.

Preparing images

- Up to three entries per artist
- Each entry must be represented by two to three images: one full view and one or two details
- Submit digital images in JPEG format, File size must be 300 ppi, approximately 4"x6" in size (max. 2000 pixels on longest side).
- JPEG images must precisely portray the original work. Be sure the image is oriented right side up, in focus and has accurate color.

Uploading images to website

- To prepare, have images correctly sized, titled, and easily located in a folder on your computer desktop.
- Go to <http://sebarts.org/index.php/calls-entry/>
- Look for link to apply for the exhibition: fill out submission form, upload your images, and be prepared to pay entry fees by credit card.
- Deadline to submit is June 1. No work will be accepted after June 1, 4 pm PT

SELECTED WORK LABELING

- All work must have a SCA label attached to back and special instructions if required.
- Hand delivered work, labels are on pg 4.
- Shipped work: to print labels - go to SCA website - juror results/shipping instructions and click on "print labels".

SELECTED WORK LIABILITY, SALES, ETC.

By entering the show, all artists agree to the following:

- No substitute work is accepted.
- No changes to title, price, etc. permitted after submission of artwork.
- Entrants are responsible for securely packing piece when sent to SCA. Entrants insure their work in transit to and from exhibition. SCA insures the piece at 60% of retail value up to \$10,000. Additional insurance will be provided for pieces with a certified appraisal of over \$1000.
- Wet or unfinished work is not accepted.
- Work must be ready for installation including display hardware, rods, stands instructions and image to assist with display. All framed wall-hung work must be securely wired for hanging. No saw-tooth hangers, or clip frames. Include instructions if needed.
- Selected artists agree to allow jpegs and/or images of work to be available for media use.
- Selected work must be on view for the duration of exhibit.
- Artists receive 60% of the sales price of work that is sold. Indicate clearly on entry form if Not For Sale.
- Sales occurring as a result of the exhibit up to 30 days after closing date are subject to 40% commission.
- SCA is not responsible for work left beyond 30 days after close of show.

SHIPPING ACCEPTED ENTRIES

- Artist is responsible for all shipping and handling costs to and from the exhibit.
- Each shipped entry must be packaged in a reusable container for the return of work. No styro peanuts!
- US shipments must include return shipping postage and address mailing label.
- International shipments must include credit card information (number, expiration date, name and billing address) to charge return shipping cost. Include the insured value if insurance is requested.
- Mail to SCA, 282 S. High St, Sebastopol, CA 95472 to arrive by July 22.

HAND DELIVERED ACCEPTED ENTRIES

- Entries accepted at SCA on Saturday, July 22, noon to 4 p.m PT. Entries may be submitted earlier with special arrangements. Please call Catherine Devriese, 707-829-4797 or email catherined@sebarts.org.

INTERNATIONAL FIBER ARTS VIII

SELECTED WORK FORM FOR SHIPPED OR HAND-DELIVERED ARTWORK FOR INTERNATIONAL FIBER ARTS VIII

If shipped, include this form in box. If hand delivered bring form with artwork. If needed, include written instructions, illustrations, and image to assist with installation. Also include your artist statement.

FIRST NAME _____ LAST NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

MAILING CODE _____ COUNTRY _____

EMAIL _____

TEL _____

If international entry, please note credit card information for return shipping charge.

Credit Card # (VISA or MASTERCARD only) _____ Expiry date _____

Value for shipping insurance coverage \$ _____ in US dollars

ARTIST MUST ATTACH **LABELS** TO BACK OF WORK

#A Title _____

Name _____

Phone _____

Email _____

Price \$ _____ in US dollars or NFS*

*NFS value for shipping insurance coverage \$ _____

#B Title _____

Name _____

Phone _____

Email _____

Price \$ _____ in US dollars or NFS*

*NFS value for shipping insurance coverage \$ _____

#C Title _____

Name _____

Phone _____

Email _____

Price \$ _____ in US dollars or NFS*

*NFS value for shipping insurance coverage \$ _____