



282 S.High Street, Sebastopol, CA 95472  
707-829-4797 www.sebarts.org

Are You IN?  
INfluenced & INspired by...  
Calling for clay/ceramic art

## Big Ideas 1950-1970: Influences in modern Ceramics September 11, to October 25, 2014

This exhibit focuses on the clay works of current ceramic artists who were influenced by thirteen seminal artists from the '50s and '60s. Robert Arneson, Carlton Ball, Shoji Hamada, Vivika & Otto Heinö, Bernard Leach, James Lovera, Glenn Lukens, Gertrud & Otto Natzler, Richard Shaw, Paul Soldner, Toshiko Takaezu, Peter Voulkos, and Marguerite Wildenhain, artists who introduced thought and design in sculpture and functional ware that has continued through generations of teachers and students.

One work by each of these ground breaking artists will be featured in the show, along with pieces by or graphic representations of the work of many other important artists of the period. Jurors will be looking for how these influences continue to show in current work, from subtle to obvious connections. Pieces will be selected and displayed alongside the influential works to illustrate their association. Sixty to eighty juried pieces will be accepted for the show, which will be mounted on fine furniture, as it might be in the home of a collector who appreciates craftsmanship.

The call for submissions will be broadly publicized and international, and all submissions will be electronic to make the selection process equal for all. Artists are urged to enter work which is innovative in concept and approach, whether representational or abstract, functional or sculptural.

Big Ideas 1950-1970: Influences in modern Ceramics promises to be an exceptional exhibition of contemporary ceramics years. See the full prospectus at [www.sebarts.org](http://www.sebarts.org).

### Curators/Jurors:

Robert Brent, Founder, Brent Equipment  
Bill Geisinger, Emeritus Professor of Ceramics, De Anza College  
Joel Bennett, Ceramics Instructor, Santa Rosa Junior College

### Works in the show from the collections of

Forrest Merrill, Robert Brent, Bill Geisinger, AMOCA

#### Timeline:

April 1, 2014 Submissions are open.  
July 10, 2014 Entry deadline.  
July 14-29, 2014 Jury Process  
August 1, 2014 Notifications to Artists  
September 2-5, 2014 Shipped art due  
September 5, 2014 Hand delivered art due  
September 11, 2014 Opening Reception, 5-7pm  
October 26, 2014 Art must be picked up or shipped

#### Awards:

Best of Show \$500  
Award of Excellence \$300  
Award of Merit \$200  
Honorable Mention \$50  
Honorable Mention \$50  
Honorable Mention \$50  
Honorable Mention \$50

#### Non-refundable Entry Fees:

- SCA members; \$15 per entry, or 3 entries for \$35 (membership is \$40 annually). Non-members; \$20 per entry, 3 entries for \$50.

#### Eligibility: (Please Read Carefully.)

- Open to all artists, worldwide
- All work must be original
- All work must NOT have been previously shown in the Gallery at SCA.
- Maximum of 3 entries per artist.
- Work can be wall-hung, free-standing, or pedestal mounted.
- Maximum size: All work may not weigh over 50 lbs. or exceed 36 inches in height. Call Catherine Devriese for exceptions.

Selection: Work for this exhibit will be selected from online applications only. Works that differ from the submission image may not be included in the exhibition.

#### How to submit work:

All entries must be received by 6 p.m. on Monday, July 10. Prospectus is available online or at the SCA gallery. [www.sebarts.org](http://www.sebarts.org)

#### Complete your entire application online:

- Go to [www.Entrythingy.com](http://www.Entrythingy.com), enter data online and follow instructions
- Enter images of your work. Up to 3 images may be submitted for each entry to show perspective or detail. Enter one image, then add detail/image before going to the next. We advise that you submit high-quality images that will best represent your work. This is an "open jurying" and all images will be viewed in an anonymous manner by our jurors.
- Pay via Paypal

#### Liability, Sales, etc. regarding work submitted

- No substitutes will be accepted for work selected.
- No changes to title, price, etc. will be permitted after delivery of art work.
- All reasonable care will be taken with the works, but insurance is the responsibility of the artist. SCA or its representatives will assume no liability for damage or loss.
- Green or unfinished work will not be accepted.
- All wall-hung work must be securely wired for hanging. No saw-tooth hangers.  
Call Catherine Devriese for exceptions.
- Selected artists agree to allow work to be photographed for media use.
- Selected work must be on view for the duration of exhibit.
- Artists receive 60% of the sales price of work that is sold. Indicate clearly on entry form if Not For Sale.
- Sales occurring as a result of the exhibit up to 30 days after closing date are subject to 40% commission.
- SCA is not responsible for work left beyond 30 days after close of show.

#### For Shipping of Selected Work

- Artists are responsible for all shipping and handling costs to and from the exhibit.
- Each shipped entry must be packaged in a reusable container for the return of work. No Styro peanuts!
- Prepaid return shipping form (UPS or FedEx) must be provided.
- Unsold shipped entries will be returned, in most cases, within 10 days after close of exhibit.
- You may also choose to donate your work to SCA. Works donated to SCA will be sold at events for fundraising with all proceeds to go to SCA.

For additional information contact SCA 707/829-4797;  
or e-mail [catherined@sebarts.org](mailto:catherined@sebarts.org), or go to [www.sebarts.org](http://www.sebarts.org)

Big Ideas

ATTACH LABEL TO WORK #1 Artist # \_\_\_\_\_

Name \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

E-mail: \_\_\_\_\_

Price \$ \_\_\_\_\_ or NFS \*NFS value \$ \_\_\_\_\_

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Big Ideas

ATTACH LABEL TO WORK #2 Artist # \_\_\_\_\_

Name \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

E-mail: \_\_\_\_\_

Price \$ \_\_\_\_\_ or NFS \*NFS value \$ \_\_\_\_\_

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Big Ideas

ATTACH LABEL TO WORK #3 Artist # \_\_\_\_\_

Name \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

E-mail: \_\_\_\_\_

Price \$ \_\_\_\_\_ or NFS \*NFS value \$ \_\_\_\_\_

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