INTERNATIONAL FIBER ARTS VII EXHIBITION

October 22 – November 28, 2015 Sebastopol Center for the Arts

PROSPECTUS

The Fiber Art juried exhibition is held every two years at Sebastopol Center for the Arts (SCA). Fiber Art Now magazine is joining SCA in presenting the 7th biannual exhibit. We are inviting artists from all over the world to enter this outstanding celebration of fiber arts. Deadline for entries is September 1, 2015.

EXHIBIT CO-SPONSORED BY

Sebastopol Center for the Arts
282 S. High St, Sebastopol CA 95472
www.sebarts.org  707-829-4797

Fiber Art Now magazine
PO Box 15035, Hollywood, CA 91615
www.fiberartnow.net

SCA is one of the most vibrant arts organizations in Northern, California. Since 1988 it has engaged and inspired the community through presentations of contemporary art, music, dance, film, and literary events. Through classes and workshops it strives to educate and deepen the interest in the arts for adults, teens and children. The Center recently relocated into a 17,800 square foot building in downtown Sebastopol where it expanded its programs and strengthened its role as a creative force in California. Sebastopol, located 60 miles north of San Francisco, is one of America’s premier destinations, attracting thousands of visitors each year.

Fiber Art Now is a quarterly print and digital magazine, created to inspire and connect the contemporary fiber arts and textiles community. The roots of Fiber Art Now lie in an online fiber arts resource, started in Spring, 2009. That project grew into a print and digital magazine, launched in Fall, 2011. Fiber Art Now’s mission is to connect and inspire the contemporary fiber arts and textiles community by featuring the most compelling work, ideas, and craftsmanship in all of our endeavors. Fiber Art Now serves artists, arts professionals, learners, educators, collectors, and related organizations. They are a worldwide community in support of what they love.
INTERNATIONAL FIBER ARTS VII

EXHIBIT THEME
International Fiber Arts VII is a juried exhibition presenting a distinct approach to innovative and traditional fiber techniques, and a contemporary concept for the use of traditional and unusual materials. The chosen work invites the viewer to experience the many facets of fiber art. Accepting both two or three-dimensional pieces including wearable and installation art.

JURORS

Lia Cook combines weaving with painting, photography, video and digital technology. Her current practice explores the sensuality of the woven image and emotional connections to memories of touch and cloth. Working in collaboration with neuroscientists, she is investigating the nature of the emotional response to woven faces. She uses the laboratory experience with both process and tools to stimulate new work. Her work is collected by national and international museums.

John Hopper has a degree in textile design. Since 2008, he has produced The Textile Blog, an inspirational site for artists and makers, covering many aspects of the world of creativity within art and craft. As a full time writer, he contributes articles for magazines, has produced a number of books, and is now writer and editor of the regular online creative arts magazine Inspirational. He lives in the UK and writes a blog http://thetextileblog.blogspot.com

Kyoko Kumai exhibits internationally, notably at the 1987 13th International Tapestry Biennial Lausanne, Switzerland; 1998 9th International Tapestry Triennial Lodz, Poland; and 2011-2015 at "Fiber Future" in Finland, Denmark, Spain, Portugal, Sweden, Paris and USA. Currently she is an Honorary Professor of Nagaoka Institute of Design in Japan. Among the many museum collections that include her work are MOMA, Museum of Fine Arts Boston USA, and Science Museum, London UK. View her work at http://browngrotta.com/pages/kumai.php

AWARDS

$500 Best of Show
$200 Second Prize
$100 Award of Excellence from Fiber Art Now Coordinators’ Merit Awards, a membership to SCA

REQUIREMENTS

• Entry submissions are online only, by jpeg.
• All work must be original and not previously shown at SCA.
• Maximum of 3 entries per artist plus up to two details of each entry.
• Work can be wall-hung, free-standing, pedestal, mounted or installation.
• Maximum size: All work must fit through a 6’ x 6.5’ doorway (105” on diagonal). Wall-hung work may not exceed 10’ height x 10’ width x 12’ depth (including frame), and not weigh over 50 lbs. Free-standing work may not exceed 114” in height.

ENTRY FEES

The entry fee for SCA members and Fiber Art Now subscribers is $15 per entry or 3 entries for $35. For non-members and non-subscribers $20 per entry or 3 for $50.

JOINING SCA OR SUBSCRIBING TO FIBER ART NOW
To take advantage of the discount, join or subscribe before entering the show.
• Sebastopol Center for the Arts www.sebarts.org
  $40 one year
• Fiber Art Now magazine www.fiberartnow.net
  $38 one-year subscription.

EXHIBIT COORDINATORS
Bill Yoes and Joy Stocksdale
2015 CALENDAR
• SEPT 1—Deadline for entries
• SEPT 11—(after noon), Jury results posted on www.sebarts.org Visual Arts link
• OCT 17—Deadline for selected work to arrive at SCA by mail or hand-deliver Noon-4 pm
• OCT 22—Exhibit opening and reception 6-8 pm
• NOV 28—Exhibit closes
• DEC 2—10 am-4 pm Pick up all unsold hand-delivered work
• DEC 6—Work mailed back to artists

ONLINE ENTRY APPLICATION
Photographing work
• Each entry represented by clearly focused, well-lit images on a neutral background that accurately reflects the work submitted.
• Color must be accurate. Work under glass must be photographed prior to framing.
• Camera flash will cause “hot spot” on the work.
• Use a professional photographer if possible.

Preparing images
• Up to three entries per artist
• Each entry must be represented by two to three images: one full view and one or two details
• Submit digital images in JPEG format, File size must be 300 ppi, approximately 4”x6” in size (max. 2000 pixels on longest side).
• JPEG images must precisely portray the original work. Be sure the image is oriented right side up, in focus and has accurate color. Save in an RGB color space.
• Label each JPEG image file with entry letter (A, B, or C), last name, first name, and title(e.g. A. Smith.John.Still Life with Moon.jpg and A. Smith.John.Still Life with Moon.detail.jpg)

Uploading images to website
• To prepare, have images correctly sized, titled, and easily located in a folder on your computer desktop.
• Go to http://sebarts.org/index.php/calls-entry/
• Look for link to apply for the exhibition: fill out submission form, upload your images, and be prepared to pay entry fees by credit card.
• Deadline to submit is Sept 1. No work will be accepted after September 1, 4 pm

SELECTED WORK LIABILITY, SALES, ETC.
By entering the show, all artists agree to the following:
• No substitute work is accepted.
• No changes to title, price, etc. permitted after submission of artwork.
• All reasonable care will be taken with the work, but insurance is the artist’s responsibility. SCA or its representatives will assume no liability for damage or loss.
• Wet or unfinished work is not accepted.
• Work must be ready for installation including display hardware, rods, stands instructions and image to assist with display. All framed wall-hung work must be securely wired for hanging. No saw-tooth hangers, or clip frames.
• Selected artists agree to allow jpegs and/or images of work to be available for media use.
• Selected work must be on view for the duration of exhibit.
• Artists receive 60% of the sales price of work that is sold. Indicate clearly on entry form if Not For Sale.
• Sales occurring as a result of the exhibit up to 30 days after closing date are subject to 40% commission.
• SCA is not responsible for work left beyond 30 days after close of show.

SELECTED WORK LABELING
• All work must have a SCA label attached to back and special instructions, if any, and selected work form. Labels and form are on page 4.

SHIPPING
• Artist is responsible for all shipping and handling costs to and from the exhibit.
• Each shipped entry must be packaged in a reusable container for the return of work. No styro peanuts!
• US shipments must include return shipping postage and address mailing label.
• International shipments must include credit card information (number, expiration date, name and billing address) to charge return shipping cost. Include the insured value if insurance is requested.
• Mail to SCA, 282 S. High St, Sebastopol, CA 95472 to arrive by Oct 17.

HAND DELIVERED ACCEPTED ENTRIES
• Entries accepted at SCA on Saturday, Oct 17 Noon to 4 p.m. Entries may be submitted earlier with special arrangements, please call Catherine Devriese 707-829-4797 or email catherined@sebarts.org.
SELECTED WORK FORM FOR SHIPPED OR HAND-DELIVERED ARTWORK FOR INTERNATIONAL FIBER ARTS VII

If shipped, include this form in box. If hand delivered bring form with artwork. If needed, include written instructions, illustrations, and image to assist with installation.

FIRST NAME ___________________________ LAST NAME ___________________________

ADDRESS ____________________________________________________________

CITY ___________________ STATE _______ ZIP _______

MAILING CODE ___________________ COUNTRY __________________________________

EMAIL ______________________________

TEL ______________________________

If international entry, please note credit card information for return shipping charge.

Credit Card # (VISA or MASTERCARD only) ___________________________ Expiry date __________

Value for shipping insurance coverage $___________ in US dollars

ARTIST MUST ATTACH LABELS TO BACK OF WORK

# A Title _____________________________

Name _____________________________

Phone _____________________________

Email _____________________________

Price $ _______ in US dollars or NFS*

*NFS value for shipping insurance coverage $___________

# B Title _____________________________

Name _____________________________

Phone _____________________________

Email _____________________________

Price $ _______ in US dollars or NFS*

*NFS value for shipping insurance coverage $___________

# C Title _____________________________

Name _____________________________

Phone _____________________________

Email _____________________________

Price $ _______ in US dollars or NFS*

*NFS value for shipping insurance coverage $___________